

First look inside the Victorian roof of the rear classroom at the Charity School in Edmonton



We're excited to announce two new members of our staff

Barbara Jotham joined LHBT in June as our Finance Manager. Barbara has worked exclusively in the charity sector since qualifying as a chartered accountant over 30 years ago. She has worked primarily in the arts, built heritage and education sectors, including in the most senior finance roles at the National Portrait Gallery, the Landmark Trust and Modern Art Oxford, as well as providing end-to-end financial management for capital projects up to £30million.

Barbara works for LHBT four days a month, alongside her role as Treasurer of the English Ceramic Circle. She brings a huge amount of experience to the role, and we're thrilled to have her working with us.

We also extend our grateful thanks to our outgoing Finance Manager, Jane Brenan.

Lisa Rigg has been working in the heritage sector since 2017 and joined us as a Project Manager in September.

She began her career at the RIBA Architecture Centre, the Building Exploratory, where she managed artist-led and community-based heritage projects. Since then she has managed heritage education and oral history projects for the Campaign for Drawing and Eastside Community Heritage, and has managed visitor attractions, including Brixton Windmill, Valence House Museum and Eastbury Manor House.



Lisa is currently completing her MSt in Building History, with a focus on the architecture of post-war art schools, at the University of Cambridge. She has quickly settled in and is working on our updated Project Plan and leading on fundraising applications for a new project.

'HOW TO'

All Series I videos available now

Throughout 2022/23 we delivered a 10-part 'HOW TO' training programme of 45-minute information and advice sessions, each introducing a particular element of a heritage project, such as...

- Establish a Meanwhile Use
- Historic Building Research
- Funding & Finance Options
- Sustainability Interventions
- And more...

Click on the link below to listen to and watch these recordings.

HOW TO

Rosie Shaw's new role as Projects Director

Rosie has stepped into the new role of Projects Director at LHBT. In this role, she will be providing the strategic development and coordination of the trust's heritage projects across London, as well as liaising with national and local partners to identify and prioritise key areas, projects and activities.

Rosie will be supporting our two Project Managers and will continue to work 'on the ground' to support owners, communities and trusts in identifying and progressing innovative solutions for Heritage at Risk sites that respond to local interests and needs. She is leading the delivery of the trust's project at the Former Girls Charity School in Edmonton, Enfield, which is currently in its Development Phase.



Rosie Shaw, Projects Director

We've also appointed two new members to our Board of Trustees

Elizabeth Wedmore joined the LHBT's Board of Trustees in May of this year. She is a chartered accountant with a background in arts administration. She was Assistant Director at Dulwich Picture Gallery at the time of its redevelopment, and subsequently Director of Bexley Heritage Trust, where she was responsible for the restoration and redevelopment of Hall Place, a Grade I listed mansion in Bexley. She was also responsible for establishing a successful events programme at Danson House in Bexleyheath. She has worked with charities in the fields of education and grant-giving, as well as in publishing.

Victoria Liddell joined the LHBT's Board of Trustees in May of this year. She has spent her career in the real estate sector, where she is a Partner at Allsop LLP, and currently leads a team of receivership surveyors managing assets across the UK. She is particularly knowledgeable in the legal, planning and tenant management aspects of managing property assets. She is also an elected Council Member and Board Member of The Association of Property and Fixed Charge Receivers (NARA), and volunteers for several organisations, including Bowel Cancer UK and Never Too Young. Victoria holds an MSc in Real Estate and Appraisal from the University of Reading and is MRICS and FNARA qualified.

We would like to take this opportunity to thank our outgoing trustees, Li Li Long and Peter Jenkins - Li Li for her commitment to social best practice and her knowledge of innovative funding opportunities, and Peter for his dedication to financial and risk management. We are immensely grateful for their valuable insights and support that have helped us fulfil our purpose during the years they served as Trustees.



Elizabeth Wedmore,
Trustee



Victoria Liddell,
Trustee



Photograph courtesy of Friends of Paddington Old Cemetery

Identifying a future for the twin chapels at Paddington Old Cemetery

LHBT is working with Brent Council to help identify a route towards the sustainable repair and reuse of the Victorian twin chapels at Paddington Old Cemetery in northwest London.

The twin chapels date from 1855 and are Grade II listed. They were designed by Thomas Little, a London-based architect, who was commissioned by the Paddington Burial Board to design the layout of the new cemetery, which he arranged in a series of circulatory pathways in the shape of a horseshoe, with the chapels as the centrepiece.

The twin chapel buildings consist of an Anglican and a Nonconformist chapel, which was typical for cemetery chapels of this era. They are linked by a central belltower with a porte-cochère on either side.

The large site also contains a former toilet block and ancillary buildings used by previous cemetery gardeners and vicars. The chapels are in poor condition and are on Historic England's Heritage at Risk Register.

This work is also being supported by the [Friends of Paddington Old Cemetery](#), who help care for the wider cemetery, which itself is a Grade II registered Park and Garden, as well as a vital community green space.



**HANNAH SOUTHGATE,
PROJECT MANAGER**

Since 2015 Hannah has been working in the heritage sector, with a focus on saving at-risk historic buildings for the benefit of local communities. She worked for The Prince's Regeneration Trust before becoming a freelance heritage consultant and project manager, specialising in developing and delivering heritage projects for historic places of worship. Hannah joined LHBT in 2021 as a project manager, and she also leads our High Street Heritage Action Zone activity and community training programmes. Hannah holds an MSc in Historic Environment Conservation, and an MA in Medieval History.



LHBT has been formally added to the Institute of Historic Building Conservation (IHBC)'s register of accredited Continuing Professional Development (CPD) providers.

IHBC *Recognised*
CPD Provider ✓

LHBT's 'HOW TO' training returns with a second series

We're delighted to be delivering a second series of our popular 'HOW TO' training. The aim of this training is to provide accessible advice and information on topics key to developing and delivering strong, socially focused and sustainable heritage projects, as well as caring for historic buildings more generally.

Upcoming HOW TO sessions:

- **5th Dec - Establish an Appropriate Evaluation Framework** - with Bearwood Associates
- **7th Dec - Engage Young People in Heritage Projects** - with LHBT Volunteer, Chania Fox (bookings not yet open)
- **12th Dec - Understand RIBA and Project Stages** - with Kennedy O'Callaghan Architects
- **14th Dec - Manage a Heritage Project** - with LHBT Project Manager, Hannah Southgate

All sessions run at lunchtime, starting at 1.15pm and lasting 45 mins.

Keep an eye on our [EVENTS](#) page for confirmation of dates and booking links.

The sessions provide high-level introductory information and are suited for those who are new to the topic or are looking for a refresher.

Tickets are free for volunteer groups and charities, and £6 for all other organisations.

We're grateful to all who have contributed to our training sessions and to Historic England's capacity building funding, which has made this training possible.

The following Series II 'HOW TO' sessions have already taken place, the recordings for which will be available on our website shortly:

- Understand your Community and Audiences
- Deliver an Oral History Project
- Create a Compelling Case for Support
- Procure Professional Services

Please click below to check out the LHBT's training and events which might be of interest for your ongoing professional development:

[EVENTS](#)

Training programmes are generously supported by;

