

## EXERCISE

# Identifying Funding

### Project 1

- At-Risk Grade I east-London church, active place of worship
- Located on an affluent highstreet
- The church team is at the beginning of looking into an extensive conservation project that focuses on the repair of decorative features such as the plasterwork and painted ceiling, utilising apprenticeships where possible

### Project 3

- At-Risk large former warehouse building, Grade II\*
- Located just off a high street that is being regenerated
- There is a neighbouring local performing arts charity requires a permanent venue for classes, rehearsals and performances and is wondering whether the warehouse might be suitable

Consider the three projects and identify which funders might be suitable for each project as it is developed and delivered. A funder can be used more than once across the projects.

### Project 2

- Former school building, a local Friends group is taking on a long-lease of the site
- The project is advanced, and will involve transforming the space into a community hub focused on providing health and wellbeing services to local teenagers and adults with additional needs; new staff to be employed
- There will be community café, local history and art exhibitions supported by the teenagers and adults
- Not At-Risk, minor repairs needed, mainly new infrastructure required, Grade II
- There is a substantial garden which is to be used for horticultural training and apprenticeship schemes

### Funder 1 Priorities

- Rescuing fabric of At-Risk heritage

### Funder 2 Priorities

- Innovative projects that tackle social issues
- Must have community benefit
- Will only fund core costs

### Funder 3 Priorities

- Capital projects that deliver change for local people

### Funder 4 Priorities

- Creating accessible spaces for all

### Funder 5 Priorities

- The relief of those in need

### Funder 6 Priorities

- A wider range of people will be involved with heritage

### Funder 7 Priorities

- Craft training skills

### Funder 8 Priorities

- The local economy will be boosted

### Funder 9 Priorities

- To support organisations that conserve and interpret the nation's heritage for future generations, ensuring it is accessible and available to all

### Funder 10 Priorities

- Training and skills development

### Funder 11 Priorities

- Project feasibility and development costs

### Funder 12 Priorities

- Promotion and development of the Arts

### Funder 13 Priorities

- Heritage will be identified and better

### Funder 14 Priorities

- Projects that display new thinking or create innovative solutions to problems

### Funder 15 Priorities

- The local area will be a better place to live, work or visit

